

blakerjohnson

blake@blakerjohnson.com

773.368.6970

Education:

2003-2007

Columbia College Chicago. BFA in Photography.

Photo History/Art History. Photo Studio. Fine Art and Documentary Specialization. Experienced in both traditional and digital input and output, as well as mounting, framing and instillation.

Work Experience:

Digital Retoucher/Printer

MaxLab, Highland Park, IL (847)831-0300

Retouching work and printing work, both digital and C prints, flatbed scanning and Imacon scanning

Freelance Assisting

Printlab (printlab.com) Chicago, IL (312)362-9000

Assist with traditional black and white printing, digital manipulation, archiving and scanning.

Freelance Photographer

CGI Communications, Rochester, NY

Photographer for print and web ads

Jim Newberry (newberryphotography.com) Chicago, IL (773)359-2773

Assist on studio and location shoots as lighting technician, also perform basic studio upkeep.

Benjamin Kende Photography (kendephotography.com) Chicago, IL

Assist on studio and location shots as lighting technician, also responsible for set building and arranging and basic studio upkeep.

Gallery Docent, February 2007-August 2007

City Gallery, Chicago, IL

General Gallery upkeep, Visitor relations, Installation

Additional Skills:

Proficient in Photoshop, Bridge, InDesign, Illustrator, DreamWeaver

Familiar with Flash

Knowledge of both Canon and Nikon Digital, Mamiya and Hasselblad cameras in conjunction with Speedotron lights, Calumet Travelites, and Alien Bees.

Experience with Imacon scanners and Epson printers.

Also experienced in black and white film processing and printing with silver, platinum, albumen and salt.

Some previous editorial/creative non-fiction writing experience